

*"Color has emotional weight and is related to the shape of space. Drawing or painting, for me, means to look at the thing and transmit its vitality to the canvas."*

Aimee Erickson (b. 1967, Paris) is an oil painter living in Portland, Oregon. She was trained as an illustrator and has developed a warm, inviting pictorial voice grounded in traditional realism, informed by the principles of design, and inspired by nature and human experience. She holds a BFA in Visual Communication Design, and has also studied with a number of prominent painters including Sherrie McGraw, David Leffel, Burton Silverman, Joseph Paquet, William Park, Stephen Hayes, and Ray Roberts.

Aimee is the first woman artist to paint an Oregon gubernatorial portrait, that of Barbara Roberts in 1997. The portrait hangs in the Oregon State House, upstairs on the legislature side.

Aimee teaches studio and plein-air painting, drawing, and color theory locally and at venues nationwide. She has a particular interest in what enables or inhibits our progress as artists. How do we learn to see what we cannot yet see? How do our beliefs influence our ability to perceive? What is the role of knowledge in the realm of choice? How do we "tune in" to our artistic perception?

Aimee's work has been awarded top prizes in many national competitions, including Oil Painters of America, American Women Artists, the Portrait Society of America, and multiple notable plein air competitions.

#### AWARDS & SHOWS

2019 En Train Air Take six of America's top outdoor painters, artists with a background in design and illustration, painters with a love of small towns, rail travel and classic American representational art. Put them on a legendary American passenger train. Each day, they ride one stop down the line, disembark, paint for a day, catch the next day's train, and move on. [Charlie Hunter gives us the full schedule here.](#)

2019 Maui Plein Air

2019 Plein Air Easton

2019 Laguna Beach Plein Air Invitational

2019 Demo at PACE (Plein Air Convention and Expo)

2018 Best Use of Color, Olmsted Plein Air Invitational

2018 American Impressionist Society Small Works Showcase

2018 "Nocturnes" solo showcase, Meyer Vogl Gallery

2018 Oil Painters of America Salon Show

2018 Second Place, Best New Artist to Easton. Plein Air Easton

2018 Artists' Choice, Paint Grand Traverse

2018 Sonoma Plein Air

2018 National Scenic Area Award, Pacific Northwest Plein Air

2018 Kinsman Family Foundation Award, Laguna Plein Air Invitational

2017 Best in Show, Laguna Plein Air Invitational

2017 International Plein Air, Kostroma, Russia

2017 Best of Show and Museum Purchase Award, Pacific Northwest Plein Air

2017 Best of Show and Clyde Aspevig Judge's Choice Awards, Olmsted Plein

Air

2017 Door County Plein Air  
2017 "Six by Nine Sale," Portrait Society of America invitational show  
2017 Oil Painters of America National Juried Exhibition  
2017 Oil Painters of America Paint-out/paint-in, 4th place

2016 Laguna Beach Plein Air Invitational  
2016 Second Place & Best Water, Pacific Northwest Plein Air  
2016 Best of Show, Just Plein Fun, Balboa Island, California  
2016 End-of-Residency Solo Exhibition, University Club of Portland  
2016 Still Life Honorable Mention, OPA National Exhibition, Dallas TX  
2016 4th Place, OPA's Best Little Paint-out in Texas  
2016 University Club of Portland Artist-in-Residence Alumni Showcase  
2016 Mid-Residency Solo Show, University Club of Portland  
2016 "All Along the Sierra" Juried Show at Epperson Gallery  
2016 "Less is More" LPAPA at Forest & Ocean Gallery

2015 "Inspired by Sorolla" LPAPA at Forest & Ocean Gallery  
2015 "LPAPA After Dark," Forest & Ocean Gallery  
2015 "Recent Paintings" solo show at Brian Marki Fine Art  
2015 "Instructors' Show" Multnomah Arts Center  
2015 Strada Award, Laguna Beach Plein Air  
2015 OPA National Exhibition, Cutter & Cutter Fine Art, St. Augustine FL  
2015 Sonoma Plein Air  
2015 Mendocino Open Paint Out, Celebrity Guest Artist  
2015 Door County Plein Air  
2015 OPA Western Regional Exhibition  
2015 "Where in the World is Plein Air" online national paint-out  
2015 "Six by Nine Sale," Portrait Society of America invitational show  
2015 "Everyday Taste of Plein Air" invitational show, Giustina Gallery at OSU  
2015 Best QuickDraw and Honorable Mention, Carmel Art Festival  
2015 "Aimee Erickson and Wayne McKenzie" at Nancy Dodds Gallery  
2015 Honorable Mention, Kern County Plein Air

2014 Award of Excellence for Portraiture, Oil Painters of America National Juried Exhibition  
2014 Award of Exceptional Merit, Portrait Society of America International Art of the Portrait Competition  
2014 Gold Medal, First Annual International Juried Artists Guild Exhibition  
2014 Best of Show, American Women Artists National Juried Exhibition  
2014 Artists' Choice/Best of Show, Sonoma Plein Air  
2014 First Place, Carmel Art Festival  
2014 Salmagundi Masters Exhibition, New York, NY  
2014 First Place, Emerging Plein Air Artists Spring 2014 Contest  
2014 Oil Painters of America Western Regional Exhibition  
2014 Second Place, Pacific Northwest Plein Air

2013 Audubon Artists annual show. Gamblin Artists Color Materials Award  
2013 Best Two-Dimensional Work, American Women Artists National Exhibition  
2013 IN STILLNESS/IN MOTION solo show  
2013 Sonoma Plein Air  
2013 First Place, Pacific Northwest Plein Air (Becky Joy, Juror)

2013 First Place, Cityscape, First Annual Eugene Paint-out (Eric Jacobsen, juror)  
2013 First Place, Honorable Mention, and People's Choice Award, Carmel Art Festival (Calvin Liang, juror)  
2012 Best Western award, Pacific Northwest Plein Air (Randall Sexton, juror)  
2012, 2014 Portland Art Museum Invitational Plein Air Paint Out  
2012 Solo Show, Shaffer Fine Arts Gallery  
2006-2014 Instructors' Show, Multnomah Arts Center  
2010 Group Show, Walters Cultural Arts Center  
2009 Second Place, Broderick Gallery's show "Unexpected Beauty: Street Views"  
2001, 2002, 2003, 2004 Audubon Artists Annual Exhibitions, Salmagundi Club, New York, NY